

TERM WISE SYLLABUS(2019-20)

CLASS XII

ENGLISH CORE

COURSE STRUCTURE

Section -A (Reading Comprehension)	30 Marks
Section-B (Writing Skills and Grammar)	30 Marks
Section-C (Literature)	40 Marks
Assessment of Speaking and Listening Skills	20 Marks

TERM-I (APRIL – SEPTEMBER 2019)

Interaction with students regarding introduction of the syllabus and blueprint of question paper (see Annexure)

TEXTBOOKS	READING SKILLS	WRITING SKILLS	LISTENING AND SPEAKING SKILLS
<u>FLAMINGO</u> Prose: Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Poetry: 1. My Mother At Sixty Six 2. An Elementary School Class Room in a Slum 3. Keeping Quiet <u>VISTAS</u> Lesson -1 The Third Level Lesson -2 The Tiger King Lesson- 3 Journey to the end of the Earth Lesson-4 The Enemy	<u>Reading comprehension</u> Type: Factual Passage Word Limit: 350-400 Words. Includes: Illustrations, descriptions, reports Type: Descriptive Passage Word limit; 350-400 words. Includes: Opinion, argumentative, persuasive. <u>Note-Making and Abstraction</u> Passage word limit; 400-500 words	<u>Short composition writing</u> <ul style="list-style-type: none">• Notice Writing• Drafting Advertisement• Poster Making <u>Letter Writing</u> <ul style="list-style-type: none">• Business / Official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)• Letter to Editor (giving suggestions or opinion on issues of public interest)• Application for a job <u>Article / Speech /Debate Writing</u> Based on visual and /or verbal input may be descriptive or argumentative in nature.	<u>Listening Activity</u> -To test listening comprehension of students by reading a short passage or using an audio tape. Activities for listening and speaking available at www.cbseacademic.in are to be used for developing listening and speaking skills of students. In addition to the above teachers may create their own material for ASL. <u>YUVA Session</u> <ul style="list-style-type: none">• If I Were To Be The Prime Minister Of India• (12.4) I Too Will Work For Clean and Safe Environment.• (3.1) Attitude is everything

MID - TERM EXAMINATION

TERM-II (OCTOBER 2019 – MARCH 2020)

Discussion of Mid Term Examination Question paper and Marking Scheme

TEXTBOOKS	READING SKILLS	WRITING SKILLS	LISTENING AND SPEAKING SKILLS
<p><u>FLAMINGO</u> Prose: Lesson-5 Indigo Lesson-6 Poets and pancakes Lesson-7 The Interview Lesson-8 Going Places</p> <p>Poetry: 4. A Thing of Beauty 5. A Roadside Stand 6. Aunt Jennifer's Tigers</p> <p><u>VISTAS</u> Lesson-5 Should Wizard hit Mommy Lesson -6 On the Face of It Lesson-7 Evans Tries An O-Level Lesson-8 Memories of Childhood</p>	<p><u>Practice of Reading comprehension</u></p> <p><u>Type :</u> Literary Passage Word limit: 350-400 words</p> <p><u>Includes:</u> Excerpts from fiction, biography, autobiography, travelogue.</p> <p><u>Type:</u> Unseen poem of about 28-35 Lines</p>	<p><u>Short composition writing</u></p> <ul style="list-style-type: none">• Invitation and replies <p><u>Report Writing</u> -Events / School Activities -Accident / Disaster - Awareness Campaigns</p>	<p>Final assessment of speaking and listening skills.</p> <p>Parameters for Assessment: 1. Interactive Competence 2. Fluency 3. Pronunciation 4. Language</p> <p><u>Record Keeping</u> The record of the activities done and the marks given must be kept for three months after the declaration of the result, for any random checking by the Board. No recording of speaking skills is to be sent to CBSE.</p> <p><u>YUVA Session</u></p> <ul style="list-style-type: none">• (12.6) Power of effective communication

Completion of syllabus by November,2019

- **Recapitulation of chapters from Flamingo and Vistas**
- **Revision of writing section**
- **Revision of Comprehension passages /Poems**
- **Addressing the problems of students pertaining to exam**
- **Support Material Question Papers to be used for revision**
- **Discussion on Pre Board examination paper and marking scheme**

